



Broadway • Off Broadway • Off Off Broadway

## 2019 HENRY HEWES DESIGN AWARDS HONOREES ANNOUNCED

*55th Annual Awards Scheduled for October 7*

### FOR IMMEDIATE RELEASE

New York – August 21, 2019 - The 2019 Henry Hewes Design Award Honors for the 2018–2019 theater season were announced today and will be presented at the awards ceremony on October 7 in New York.

The 5 recipients are scenic designer **Charlie Corcoran** (*The O'Casey Trilogy*, Irish Repertory Theatre), costume designer **Montana Levi Blanco** (*Ain't No Mo'*, Public Theater), lighting designers **Amith Chandrashaker** (*Boesman and Lena*, Signature Theatre) and **Yi Zhao** (*The House That Will Not Stand*, New York Theatre Workshop), and sound designer **Mikaal Sulaiman** (*Fairview*, Soho Rep).

"All five of the 2019 honorees are receiving their first award from the Hewes committee," said Jeffrey Eric Jenkins, chairman of the Henry Hewes Design Awards Committee. "We are delighted to honor them for their brilliant work and superb contributions to the world of New York theater design."

For the 2019 honors, 94 theater artists were nominated for outstanding artistry in 63 productions presented during the 2018-2019 New York theater season on, off, and off-off Broadway. **(A complete list of 2019 nominees follows this awards announcement.)**

### 2019 Henry Hewes Design Awards Honorees:

Scenic Design:

**Charlie Corcoran** (*The O'Casey Trilogy*, Irish Repertory Theatre)

Costume Design:

**Montana Levi Blanco** (*Ain't No Mo'*, Public Theater)

Lighting Design:

**Amith Chandrasher** (*Boesman and Lena*, Signature Theatre)

Lighting Design:

**Yi Zhao** (*The House That Will Not Stand*, New York Theatre Workshop)

Notable Effects (Sound Design)

**Mikaal Sulaiman** (*Fairview*, Soho Rep)

### **Nominations:**

**Montana Levi Blanco** led all artists with **four nominations** for his design work. **Dede M. Ayite** and **Laura Jellinek** each received three nominations for their designs. Fourteen other designers received two nominations each for their work during the 2018-2019 season. *Beetlejuice*, the Broadway musical, received six nominations. Three productions (*Head Over Heels*, *Oklahoma!* and *Spaceman*) each received four nominations. Seven productions each received three nominations and twenty other productions each received two nominations.

The HHDA Committee named honorees in four categories: Scenic Design, Costume Design, Lighting Design and Notable Effects. **As of the 2019 awards, the Committee has bestowed 313 honors on 204 artists representing 273 productions.**

### **About Henry Hewes Design Awards:**

These annual awards honor designers for work in venues on Broadway, off Broadway and off-off Broadway, recognizing not only the traditional categories of Scenic Design, Costume Design and Lighting Design, but also “Notable Effects,” which encompass sound, music, video, projections, puppetry, and other creative elements. All nominated designs must have originated in United States productions. The Hewes Awards Committee annually considers more than 200 productions when making its nominations.

Known as the Maharam Awards at their inception in 1965, the Hewes Awards were later renamed the American Theatre Wing Design Awards in honor of the Wing’s generous sponsorship. In 1999, they became the Henry Hewes Design Awards in honor of noted critic Henry Hewes, who created the awards and served as a board member of the American Theatre Wing until his death in 2006 at age 89.

The Henry Hewes Design Awards Committee includes theater critics Jeffrey Eric Jenkins, chair; David Barbour; David Cote; Glenda Frank; Helen Shaw; Michael Sommers; and Martha Wade Steketee. The awards are sponsored by the **Henry Hewes Foundation for the Theater Arts**.

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## 2019 HENRY HEWES DESIGN AWARDS NOMINEES

(2019 Honorees in **bold**)

### SCENIC DESIGN NOMINEES

Amy Rubin	<i>Gloria: A Life</i>
Arnulfo Maldonado	<i>Catch as Catch Can</i>
Arnulfo Maldonado	<i>Sugar in Our Wounds</i>
Beowulf Boritt	<i>Bernhardt/Hamlet</i>
Carolyn Mraz	<i>Cabin</i>
Carolyn Mraz	<i>Spaceman</i>
Catherine Cornell	<i>Mac Beth</i>
<b>Charlie Corcoran</b>	<b><i>The O'Casey Trilogy</i></b>
Christopher and Justin Swader	<i>Antigone</i>
Dane Laffrey	<i>Lewiston/Clarkston</i>
Daniel Zimmerman	<i>Plano</i>
David Korins	<i>Beetlejuice</i>
Jian Jung	<i>Suicide Forest</i>
Julian Crouch	<i>Curse of the Starving Class</i>
Julian Crouch	<i>Head Over Heels</i>
Ken Rothchild	<i>The Life of Galileo</i>
Laura Jellinek	<i>Oklahoma!</i>
Laura Jellinek	<i>Rags Parkland Sings Songs of the Future</i>
Louisa Thompson	<i>Everyone's Fine With Virginia Woolf</i>
Mariana Sanchez	<i>Marys Seacole</i>
Matt Saunders	<i>"Daddy"</i>
Matt Saunders	<i>Thunderbodies</i>

### COSTUME DESIGN NOMINEES

Alexis Forte	<i>Our Lady of 121st Street</i>
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Alice Tavener	<i>Suicide Forest</i>
Amy Clark	<i>Clueless</i>
Andreea Mincic	<i>Strange Window: The Turn of the Screw</i>
Ann Roth	<i>The Prom</i>
Arianne Phillips	<i>Head Over Heels</i>
Ásta Bennie Hostetter	<i>Mrs. Murray's Menagerie</i>
Ásta Bennie Hostetter	<i>Dance Nation</i>
Bob Mackie	<i>The Cher Show</i>
Bobby Frederick Tilley II	<i>Be More Chill</i>
Dede M. Ayite	<i>If Pretty Hurts Ugly Must Be a Muhfucka</i>
Dede M. Ayite	<i>By the Way, Meet Vera Stark</i>
Dede M. Ayite	<i>Slave Play</i>
Glenna Ryer	<i>Emma and the Mad Monk</i>
Jane Greenwood	<i>Mother of the Maid</i>
Jeff Mahshie	<i>Kiss Me, Kate</i>
Jessica Pabst	<i>Mac Beth</i>
Kaye Voyce	<i>Marys Seacole</i>
Kaye Voyce	<i>Everyone's Fine With Virginia Woolf</i>
<b>Montana Levi Blanco</b>	<b><i>Ain't No Mo'</i></b>
Montana Levi Blanco	<i>Fabulation, or the Re-Education of Undine</i>
Montana Levi Blanco	<i>The House That Will Not Stand</i>
Montana Levi Blanco	<i>Eddie and Dave</i>
Nicole Slaven	<i>Henry VI: Shakespeare's Trilogy in Two Part.</i>
Paloma Young	<i>Alice by Heart</i>
Paul Tazewell	<i>Ain't Too Proud</i>
Somie Pak	<i>Mary Stuart</i>
Terese Wadden	<i>Oklahoma!</i>
Toni-Leslie James	<i>Bernhardt/Hamlet</i>
William Ivey Long	<i>Beetlejuice</i>
William Ivey Long	<i>Tootsie</i>

### LIGHTING DESIGN NOMINEES

Adam Honoré	<i>Ain't No Mo'</i>
Adam Honoré	<i>Carmen Jones</i>
<b>Amith Chandrashaker</b>	<b><i>Boesman and Lena</i></b>
Barbara Samuels	<i>Rags Parkland Sings the Songs of the Future</i>
Ben Stanton	<i>The Last Days of Disco</i>
Ben Stanton	<i>The Mother</i>
Bradley King	<i>Alice by Heart</i>
Howell Binkley	<i>Ain't Too Proud</i>

Hugh Vanstone	<i>The Boys in the Band</i>
Isabella Byrd	<i>Plano</i>
Isabella Byrd	<i>“Daddy”</i>
Jamie Roderick	<i>Midnight at the Never Get</i>
Jeanette Oi-Suk Yew	<i>Suicide Forest</i>
Jeff Croiter	<i>Mac Beth</i>
Jiyoun Chang	<i>Marys Seacole</i>
Jiyoun Chang	<i>Slave Play</i>
Kenneth Posner	<i>Beetlejuice</i>
Kevin Adams	<i>Head Over Heels</i>
Kevin Adams	<i>The Cher Show</i>
Lap Chi Chu	<i>Mother of the Maid</i>
Marcus Dilliard	<i>All Is Calm: The Christmas Truce of 1914</i>
Michael Gottlieb	<i>The O’Casey Trilogy</i>
Natasha Katz	<i>The Prom</i>
Reza Bejhat	<i>Henry VI: Shakespeare’s Trilogy in Two Parts</i>
Ryan Seelig	<i>Everyone’s Fine With Virginia Woolf</i>
Scott Zielinski	<i>Oklahoma!</i>
Simon Cleveland	<i>Spaceman</i>
Stacey Derosier	<i>Lewiston/Clarkston</i>
Thomas Dunn	<i>Is This a Room</i>
<b>Yi Zhao</b>	<b><i>The House That Will Not Stand</i></b>

#### NOTABLE EFFECTS NOMINEES

Alex Basco Koch (Projection Design)	<i>Be More Chill</i>
Andrew Lazarow (Projection Design)	<i>Head Over Heels</i>
Austin Switser (Video Design)	<i>Strange Window: The Turn of the Screw</i>
Charles G. LaPointe (Hair And Wig Design)	<i>Beetlejuice</i>
Cookie Jordan (Hair, Wig, And Makeup Design)	<i>Ain’t No Mo’</i>
Dan Dobson (Sound Design)	<i>Cabin</i>
Darron L. West (Sound Design)	<i>The Bacchae</i>
Elaine J. McCarthy (Projection Design)	<i>Gloria: A Life</i>
Eric Sluyter (Sound Design)	<i>The B-Side: “Negro Folklore From Texas State Prisons”</i>
Heather Carey, Simon Cleveland, Ryan Courtney, Shawn Davis, Carolyn Mraz, Leegrid Stevens (Production Design)	<i>Spaceman</i>

Hidenori Nakajo (Sound Design)	<i>Octet</i>
Jane Shaw (Sound Design)	<i>I Was Most Alive With You</i>
Joshua Thorson (Projection Design)	<i>Oklahoma!</i>
Katherine Freer (Projection Design)	<i>The Peculiar Patriot</i>
Leegrid Stevens (Sound Design)	<i>Spaceman</i>
Matt Hubbs (Sound Design)	<i>Boesman and Lena</i>
Michael Curry (Puppetry Design)	<i>Beetlejuice</i>
<b>Mikaal Sulaiman (Sound Design)</b>	<b><i>Fairview</i></b>
Mikaal Sulaiman (Sound Design)	<i>Rags Parkland Sings the Songs of the Future</i>
Peter Nigrini (Projection Design)	<i>Beetlejuice</i>
Santo Loquasto (Scenic Effects)	<i>Gary: A Sequel to Titus Andronicus</i>
Wendall K. Harrington (Projection Design)	<i>Little Rock</i>

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**END OF 2019 HENRY HEWES DESIGN AWARDS NOMINEES LIST**

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